

Shakespeare's First Folio Workshop



Rodney Cottier

Head of Drama at the London Academy of Music and Dramatic Art

This workshop will take students through a lively history of Shakespeare's Globe Theatre, exploring questions of Elizabethan staging in contemporary performance. Students will delve into Shakespeare's First Folio and approach Shakespeare's text by working select scenes with special attention to the opening of *King Lear*. This master class will provide something for everyone regardless of prior exposure to Shakespeare. No special preparation is required, but please bring a copy of Shakespeare's complete works, any edition.

Wednesday
November 2, 2011
3:30 — 6:00 p.m.
Studio Theatre, L467
EPASW building

Rodney Cottier is Head of the Drama School division at the London Academy of Music and Dramatic Art (LAMDA) – the UK's oldest drama conservatory.

Rodney has thirty-one years experience as a stage director and teacher of stage combat, acting and text at LAMDA, where he has directed twenty-five plays from Shakespeare's canon. He has also taught in the US as a guest lecturer at the University of Connecticut and Citrus College, Los Angeles, as well as conducting an annual workshop tour of top North American universities (to date he has visited twenty-seven states), focusing on Shakespeare's First Folio.

As a fight director, Rodney has worked at Shakespeare's Globe as Master-of-Fight, choreographing several productions including Mark Rylance's *Hamlet*, as well as at the Royal Opera House, English and Welsh National Opera, the National Theatre Studio and many regional theatres.

FREE AND OPEN TO THE PUBLIC

Rodney is an alumnus of LAMDA'S flagship Three Year Professional Acting Course.