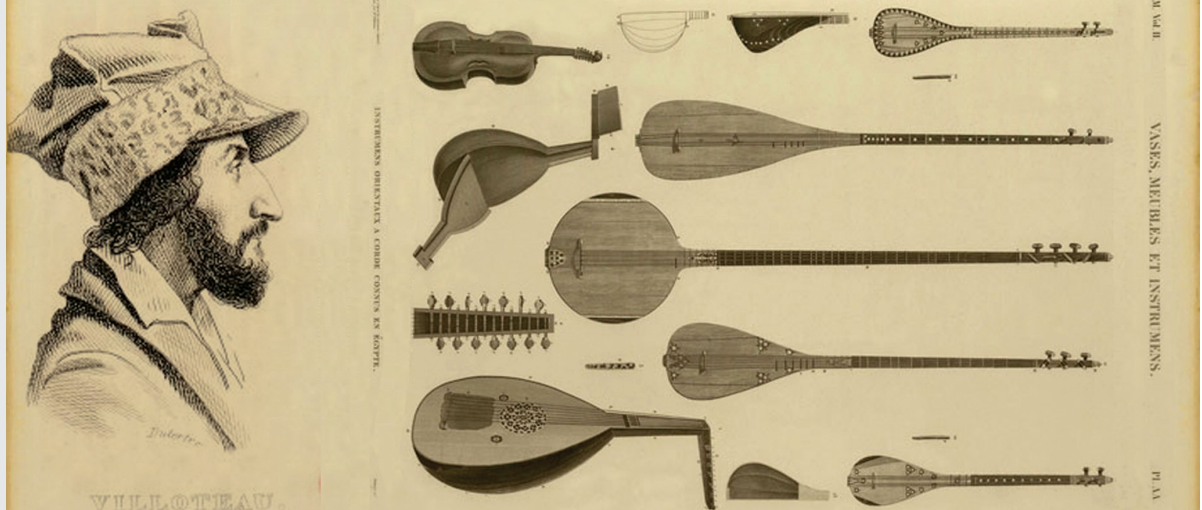


## 2011–2012 Institute Fellows Public Lecture



### Ruth E. Rosenberg

Department of Theatre and Music

## ***Musicology on Crusade: Villoteau and Napoleon's Egyptian Campaign (1798–1801)***

**Tuesday, February 7, 2012 at 3 pm**

Institute for the Humanities, lower level, Stevenson Hall  
701 South Morgan, University of Illinois at Chicago

Guillaume-André Villoteau was an opera singer turned scholar who accompanied General Napoleon Bonaparte on his expedition to Egypt in 1798. His large contribution to the monumental *Description de l'Égypte* is an important early study of Arabic music that draws on his first-hand experience among musicians in Cairo. This talk will explore the musical investment of the *Description* through Villoteau's text, considering the circumstances of its production, its imperial rhetoric, and its conclusions as a representation of musical encounter within the imperial contact zone of French-occupied Egypt.

**Ruth E. Rosenberg** is Assistant Professor of Music in the Department of Performing Arts at the University of Illinois at Chicago. After receiving her PhD at the University of Pennsylvania she was a Mellon postdoctoral fellow in Music at Columbia University in New York from 2006-2008. A specialist in historical approaches to ethnomusicology, Rosenberg's research is multi-disciplinary, drawing from ethnomusicology, musicology, gender and womens studies, and postcolonial theory. She has published articles on women's laments in Corsica and music and French imperialism in the journals *Current Musicology* and *Musical Quarterly*. Her reviews have appeared in *Popular Music* and *Society and Current Musicology*. She trained as a jazz saxophonist at the University of Wisconsin-Madison and has also studied Japanese *gagaku* music with *ryuteki* master Sasamoto Takeshi, and has performed in New York and Tokyo with the New York Gagaku Ensemble.

A reception will follow. To request disability accommodations or for more information, please contact Linda Vavra, 312-996-6354.