

Special Guest Lecturer



Ashley Kahn

Monday
November 7, 2011
6:00 — 8:45 p.m.
Room L285
EPASW building

FREE AND

OPEN TO THE PUBLIC

Ashley Kahn is an American music historian, journalist, and producer, as well as a regular commentator for National Public Radio.

Kahn's career has included a variety of jobs related to music: from deejay to video producer and freelance writer, from road manager to concert producer and TV music editor for VH1. As a road manager, he has toured with jazz musicians including Henry Threadgill, Cassandra Wilson, and Greg Osby; with African artists including Ladysmith Black Mambazo, Hugh Masekela, and Lucky Dube; with rock artists including Paul Simon and Peter Gabriel; and with such pop stars as Britney Spears.

His most critically acclaimed books are tributes to legendary jazz albums: *Kind of Blue: The Making of the Miles Davis Masterpiece* and *A Love Supreme: The Story of John Coltrane's Signature Album*. His contributions as a journalist have appeared in *The New York Times*, *Downbeat*, *Jazz Times* and *Rolling Stone* in the USA; *Mojo* and *New Statesman* in the UK; and *GQ* in Japan. He has earned three ASCAP/Deems Taylor awards for the outstanding liner notes that he writes for a variety of music labels.

Mr. Kahn appears at UIC as guest in Prof. Orbert Davis' Jazz Aesthetics class. His visit coincides with Davis' homage to Miles Davis: *Sketches of Blue: An Orbert Davis Tribute to Miles*, November 5 and 6 at North Shore Center for the Performing Arts in Skokie.