

Music  
**Master Class**  
with

*Eric*  
*Schneider*



**Jazz Saxophone**  
**(tenor & alto)**

Bring your instrument

**Wednesday**

**November 16, 2011**

**3:00 — 4:30 p.m.**

**Room L285**

**EPASW building**

**FREE AND OPEN TO THE PUBLIC**

**Eric Schneider** was born and raised in the Chicago area. He played in the Count Basie Orchestra where he occupied the “hot” tenor chair for two years, following in the footsteps of a major musical influence, Lester Young, who held the chair from 1936 to 1940. During his tenure with Basie, Schneider recorded three albums including the Grammy Award-winning *88 Basie Street*.

Schneider has worked with some of America’s greatest artists, including Ella Fitzgerald, Dizzy Gillespie, Benny Goodman, Sarah Vaughan, Tony Bennett, Clark Terry, Mel Torme, Sammy Davis, Jr., Joe Williams, Ray McKinley, Rosemary Clooney, and Billy Eckstine. After settling in Chicago, Schneider embarked on a richly diverse career that blends studio work, concert performances, jazz festivals, and featured positions alongside visiting jazz heavyweights.

Schneider represents the true spirit of jazz--walking in the footsteps of the giants while expressing a vision that is entirely his own. His music is constantly growing and responding, remaining true to the great traditions of the genre while evolving in a singular way.