

Music
Master Class
with

Tracy
Watson



Classical Voice (Mezzo-Soprano)

Wednesday
October 5, 2011
3:00 — 4:30 p.m.
Room L267
EPASW building

FREE AND OPEN TO THE PUBLIC

Tracy Watson, mezzo-soprano, is known for the depth and beauty of her voice, as well as for her interpretive skills. Her vast experience in concert and opera repertoire includes everything from the great Bach passions to the Verdi *Requiem*, from Mozart's Cherubino to Menotti's The Secretary in *The Consul*. Having begun her career with the Lyric Opera Center for American Artists, she spent two years singing in the German opera houses. After returning to the U.S.A., Ms. Watson performed with prestigious companies such as Chicago Opera Theater, Portland Opera, and Hawaii Opera Theater. Ms. Watson has regularly sung on WFMT, including a Dame Myra Hess Memorial recital and other live recital broadcasts. She has appeared in numerous concerts with orchestras such as Music of the Baroque, Musica Sacra, I Virtuosi Pragensis, the European Symphony Orchestra, the Grant Park Symphony, the Bach Society of St. Louis, the Virginia Consort, and the San Antonio Symphony. In 2008, Ms. Watson made her Ravinia Festival debut as a guest artist with the Joffrey Ballet singing songs of Erik Satie for the ballet "Postcards." She and her husband, tenor William Watson, founded Watson Voice Studios in 2008 and the Opera Training Institute of Chicago.